

Louise Bjurholm

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Date of birth: 811222
Eyes: blue
Hair: blond
Length: 163 cm



Performance

MOSCOW STATE SCHOOL OF CIRCUS. Acrobatic/
voltige act. The graduate show May 2006

DANCE EMPIRE INTERNATIONAL. Adagio acrobatic act,
dancer and character. IC Hotels Turkey. Spring 2005

PER GYNT FESTIVAL – acrobalance act. Vinstra, Norway.
August, 2004.

ELVIRA MADIGAN – adagio acrobatic act and character.
Orienteatern in Stockholm, directed by Stina Oscarson.
Autumn, 2003.

THE ROYAL DRAMATIC THEATRE IN STOCKHOLM
– adagio acrobatic act. Stockholm poetry festival.
November, 2003.

KRYSTALL PALAST VARIETÉ IN LEPZIG
– adagio acrobatic act. Newcomershow.
Februari, 2003.

O'RFEUS & EURYDI'KE - dancer and choir.
A three acts opera by Gluck. At Kulturhuset in
Ytterjärna. 1998.

I have also great experience from several Events/
Galashows and from teaching children in circus arts.

Education

MOSCOW STATE SCHOOL OF CIRCUS
4 years of intensive work (training) in handbalancing
and partneracrobatics, under the Master Teacher Boris
Nikiforovitj Belochvostov.
Finished June, 2006.

ÖRJANSKOLAN – Twelve years in a Waldorfschool
(an alternative artschool).
Finished June, 2000.

I took my first dancing lessons at the age of five. And in
my spare time I have been dancing ever since, which
means classical and modern ballet, contemporary dance,
and, believe it or not, even breakdance. During my
twelve years at the Waldorf School "eurytmics" was on
the schedule every week.