

Henrik Agger

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Date of birth: 30 oct 1973 in Sweden
Eyes: blue
Hair: blond
Length: 175cm

Performance

MOSCOW STATE SCHOOL OF CIRCUS Acrobatic/
Votige act. The graduate show May 2006

DANCE EMPIRE INTERNATIONAL. Adagio acrobatic act,
dancer and character. IC Hotels Turkey. Spring 2005

PER GYNT FESTIVAL – acrobalance act. Vinstra Norway.
August, 2004.

“ELVIRA MADIGAN” –adagio acrobatic act and character.
Directed by Stina Oscarsson, at ORIONTEATERN.
Stockholm autumn, 2003.

THE ROYAL DRAMATIC THEATRE OF STOCKHOLM
– adagio acrobatic act “Stockholm Poetry Festival”.
November, 2003.

“NEWCOMERSHOW ” Krystallpalast, Leipzig Germany
– acrobatic act.
February, 2003.

Mr:PAIN “How to become a fakir”- mim and character.
One man show Stockholm, CIRKUS CIRKÖR.
Winter, 2000.

CIRKUS CIRKÖR “00:00” – acrobat and physical character.
European tour, 1999.

“SUPER CIRKÖR” – acrobat and physical character.
Directed by the video director JONAS ÅKERLUND
Swedish tour, 1998.

CIRKUS CIRKÖR “PÅ” – acrobat and physical character.
European tour, 1997.

CIRKUS CIRKÖR “Ur kaos föds allt” – acrobat and
physical character.
European tour, 1996.

FOLKPARKERNA – clown. “Amphiteatre tour in Sweden.
Summer, 1996.



CIRKUS CIRKÖR “Skapelsen” acrobat and physical
character.

The very first show of CIRKUS CIRKÖR, Stockholm
water festival summer, 1995.

Education

“MOSCOW STATE SCHOOL OF CIRCUS” - 4 years of
intensive work (training) in handbalancing and partner-
acrobatic, under the master teacher “Boris Nikiforovitj
Belochvostov” finished june 2006

“Ecole Nationale Du Cirque Frattellini” Paris – six month
of acrobatic. Spring, 1995.

“UNIVERCITY COLLEGE OF ACTING”
Stockholm – Mime Acting Program 1993-95.

“Katrinebergs Folkhögskola” teater I I (a theatre school)
1992.

“Cirkus Gymnasiet” Circus high school in Gävle Sweden.
1990-92.

Merits

“LENNY KRAVITZ” – stuntman and acrobat, music
video directed by “JONAS ÅKERLUND”.
Summer, 2002.

“JAKTEN PÅ EN MÖRDARE” SVT film – stuntman.
Winter 1998. I have also experience from several
EVENT/GALA shows World Wide.

I was one of the artists who started “CIRKUS CIRKÖR”
which is now one of the most popular contemporary
circuses in Europe and also the center of “newcircus”
in Scandinavia.